

Thomas Gastinel

Sound mixer

 <http://www.imdb.com/name/nm0309442/>





Sound mixer graduated from INSAS (Brussels), I have been working as a boom operator for more than two decades for renowned directors. I am passionately dedicated to my career as a sound mixer. I have been involved in projects that allowed me to discover several foreign countries and I'm still curious about new co-working experiences. I'm notably excited by diverse, originals and ambitious creations.


Status

Born in 1972 at
Fontainebleau,
french nationality .

 License A

 License B (12 points)

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Sound mixer (selection)

- **Passages** by Ira Sachs (2021)
- **Tropics** by Edouard Salier (2021)
- **The visitor from the future** by Francois Descaques (2021)
- **Time of secrets** by Christophe Barratier (2020)
- **Fly me away** by Christophe Barratier (2020)
- **The Bureau** s04 and S05 by Eric Rochant (2019)
- **Dhalinyaro** by Lula Ali Ismael (2014)
- **Torpedo** by Matthieu Donck (2011)

Boom operator (selection)

- **Alice & the mayor** by Nicolas Pariser (2018)
- **Call Me By Your Name** by Luca Guidagnino (2017) 
- **Miss Sloane** by John Madbyn (2017)
- **Perfect Mothers** by Anne Fontaine (2012)
- **Mr Morgan** by Sandra Nettelbeck (2012)
- **The minister** by Pierre Schoeller (2010) 
- **Carlos** by Olivier Assayas (2009) 
- **2 days in Paris** by Julie Delpy (2007)
- **Days of glory** by Rachid Bouchareb (2005)

Skills

Handle pro sound recorders
from : Aaton, Zaxcom,
Sonosax, Nagra...

Experienced with pro
softwares: Avid ProTools, Da
Vinci Resolve, FCP X, Adobe
PS,...

Assets

- More than 20 years on movie sets
- Reactive and dynamic
- Very adaptative and highly mobile
- Specific approach of recording sound "for picture"
- Team spirit with international co-workers
- Experienced in sound editing
- Instructor at INSAS (Brussels) & SKDA (Hanoi)

Lifestyle

- Swimming
- Diving (PADI Open Water)
- Qualified course in classical and jazz music
- Fine arts
- Organic gardening

Languages

English ●●●●●
German ●●○○○
Italian ●●●●○
Spanish ●●○○○