# **Thomas Gastinel**

### Sound mixer





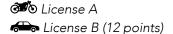
Sound mixer graduated from INSAS (Brussels), I have been working as a boom operator for more than two decades for renowned directors. I am passionately dedicated to my career as a sound mixer.

I have been involved in projects that allowed me to discover several foreign countries and I'm still curious about new co-working experiences.

I'm notably excited by diverse, originals and ambitious creations.

#### **Status**

Born in 1972 at Fontainebleau, french nationality.



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#### Sound mixer (selection)

- Passages by Ira Sachs (2021)
- Tropics by Edouard Salier (2021)
- The visitor from the future by Francois Descraques (2021)
- Time of secrets by Christophe Barratier (2020)
- Fly me away by Christophe Barratier (2020)
- The Bureau s04 and S05 by Eric Rochant (2019)
- Dhalinyaro by Lula Ali Ismael (2014)
- Torpedo by Matthieu Donck (2011)

## Boom operator (selection)

- Alice & the mayor by Nicolas Pariser (2018)
- Call Me By Your Name by Luca Guidagnino (2017)
- Miss Sloane by John Madbyn (2017)
- Perfect Mothers by Anne Fontaine (2012)
- Mr Morgan by Sandra Nettelbeck (2012)
- **The minister** by Pierre Schoeller (2010)
- Carlos by Olivier Assayas (2009)
- 2 days in Paris by Julie Delpy (2007)
- Days of glory by Rachid Bouchareb (2005)

## Skills

Handle pro sound recorders from : Aaton, Zaxcom, Sonosax, Nagra...

Experienced with pro softwares: Avid ProTools, Da Vinci Resolve, FCP X, Adobe PS,...

# **Assets**

- More than 20 years on movie sets
- Reactive and dynamic
- Very adaptative and highly mobile
- Specific approach of recording sound "for picture"
- Team spirit with international co-workers
- Experienced in sound editing
- Instructor at INSAS (Brussels) & SKDA (Hanoï)

#### Langues

English
German
Italian
Spanish

## Lifestyle

- Swimming
- Diving (PADI Open Water)
- Qualified course in classical and jazz music
- Fine arts
- Organic gardening